

Tuba

1 Conductor Score

Tuba

Hoş Gelişler Ola Mustafa Kemal PAŞA
(Anonim Kars Türküsü)

mf

Düzenleme: Kıvanç TEPE

18

Tb.

f *ff*

27

Tb.

f *ff*

36

Tb.

f *ff*

45

Tb.

f *ff*

54

Tb.

f *ff*

63

Tb.

f *ff*

72

Tb.

f *ff*

Alto Sax.

1 Conductor Score
Alto Sax. *mf* **Hos Gelistler Ola Mustafa Kemal PASA**
(Anonim Kars Turküsü)

Düzenleme: Kıvanç TEPE

Alto Sax. 17 *f*

Alto Sax. 26 *ff*

Alto Sax. 35

Alto Sax. 44 *f*

Alto Sax. 53 *ff*

Alto Sax. 62

Alto Sax. 71

Baritone

Baritone 1 **Conductor Score :** **Hoş Gelişler Ola Mustafa Kemal PAŞA**
mf (Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

Brtn. 18 *ff*

Brtn. 27

Brtn. 36

Brtn. 45

Brtn. 54 *ff*

Brtn. 63

Brtn. 72

Baritone Saxophone

Baritone Saxophone

1 Conductor Score a2 **Hoş Gelişler Olsun Mustafa Kemal PAŞA**
(Anonim Kars Türküsü)
mf

Düzenleme: Kıvanç TEPE

B. Sax. 10 *f*

B. Sax. 19 *ff*

B. Sax. 28

B. Sax. 37

B. Sax. 46 *f* *ff*

B. Sax. 55

B. Sax. 64

B. Sax. 73

Bass Clarinet

1 Conductor Score
Bass Clarinet *f* **Hos Gelişler Olsun Mustafa Kemal PAŞA**
(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

B. Cl. 26 *ff*

B. Cl. 35

B. Cl. 44 *f*

B. Cl. 53 *ff*

B. Cl. 62

B. Cl. 71

Bass Trombone

1 Conductor Score

Bass Trombone

Hoş Gelişler Olsun Mustafa Kemal PAŞA
(Anonim Kars Türküsü)



Düzenleme: Kıvanç TEPE

26

B. Tbn.



35

B. Tbn.



44

B. Tbn.



53

B. Tbn.



62

B. Tbn.



71

B. Tbn.



Bassoons 1-2

1 Conductor Score

Hoş Gelişler Ola Mustafa Kemal PAŞA
(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

Bassoons 1-2

1 *mf*

Clarinets 2

1 Conductor Score
Clarinets 2 *mf*
Hos Gelişler Olsun Mustafa Kemal PAŞA
(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

9 Cls. 2

17 Cls. 2 *f*

26 Cls. 2 *ff*

35 Cls. 2

44 Cls. 2 *f*

53 Cls. 2 *ff*

62 Cls. 2

71 Cls. 2

Clarinet3

Clarinet3 1 Conductor Score *mf* **Hos Gelisler Olsun Mustafa Kemal PASA**
(Anonim Kars Turküsü)

Düzenleme: Kıvanç TEPE

Cl.3 18 *f* *ff*

Cl.3 27

Cl.3 36

Cl.3 45 *f*

Cl.3 54 *ff*

Cl.3 63

Cl.3 72

Hoş Gelişler Ola Mustafa Kemal PAŞA

(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

This conductor score is for the piece "Hoş Gelişler Ola Mustafa Kemal PAŞA" (Anonim Kars Türküsü), arranged by Kıvanç TEPE. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flutes 1-2
- Oboes 1
- Oboe 2
- Bassoons 1-2
- E♭ Clarinet
- Clarinet 1
- Clarinets 2
- Clarinet 3
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Bartone Saxophone
- Trumpets 1-2
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone
- K. Bas
- Tuba
- Timpani
- Triangle
- Tanbour Ml.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The Piccolo, Flutes 1-2, and Clarinet 1 parts feature prominent melodic lines with triplets. The woodwinds and strings provide harmonic support and texture. The percussion section, including the Triangle and Tanbour Ml., adds rhythmic interest.

This page of a musical score, numbered 4, covers measures 31 through 36. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Flc.):** Features melodic lines with frequent trills (tr) and accents (acc).
- Flutes 1 & 2 (Fls. 1-2):** Play a rhythmic pattern of eighth notes with trills.
- Oboe 1 (Obs. 1):** Plays a melodic line with eighth notes.
- Oboe 2 (Obs. 2):** Provides harmonic support with sustained notes and some movement.
- Bassoons 1 & 2 (Bns. 1-2):** Play a rhythmic pattern of eighth notes.
- E♭ Clarinet (Eb Clarinet):** Features melodic lines with trills and accents.
- Clarinets 1, 2, & 3 (Cl. 1, Cls. 2, Cl. 3):** Play a rhythmic pattern of eighth notes.
- Bass Clarinet (B. Cl.):** Provides harmonic support with sustained notes.
- Alto Saxophone (Alto Sax.):** Plays a rhythmic pattern of eighth notes.
- Tenor Saxophone (Tenor Sax.):** Plays a rhythmic pattern of eighth notes.
- Bass Saxophone (B. Sax.):** Plays a rhythmic pattern of eighth notes.
- Trumpets 1 & 2 (Tpts. 1-2):** Play a rhythmic pattern of eighth notes.
- French Horns 1-3 (F. Hns. 1-3):** Play a rhythmic pattern of eighth notes.
- French Horns 2-4 (F. Hns. 2-4):** Play a rhythmic pattern of eighth notes.
- Trombones 1 & 2 (Tbns. 1-2):** Play a rhythmic pattern of eighth notes.
- Bass Trombone (B. Tbn.):** Provides harmonic support with sustained notes.
- Euphonium (Ephn.):** Provides harmonic support with sustained notes.
- Key Bass (K. Bas.):** Plays a rhythmic pattern of eighth notes.
- Tuba (Tb.):** Provides harmonic support with sustained notes.
- Timpani (Timp.):** Remains mostly silent, with some light patterns.
- Triangle (Tri.):** Provides rhythmic accents.
- Tam-tam (Tan M.):** Provides rhythmic accents.

51

Picc. *tr*

Fls. 1-2 *ff* *tr*

Obs. 1 *ff*

Ob. 2 *ff*

Bns. 1-2 *ff*

Eb. Clarinet *ff* *tr*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

B. Sax. *ff*

Tpts. 1-2 *ff*

F. Hns. 1-3 *ff*

F. Hns. 2-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Brtn. *ff*

K. Bas. *ff*

Tb. *ff*

Timp. *ff*

Tri. *ff*

Tan M. *ff*

This page of a musical score, starting at measure 61, features a variety of instruments. The woodwinds include Piccolo, Flutes 1-2, Oboe 1, Oboe 2, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Bass Saxophones. The brass section includes Trumpets 1-2, Horns 1-3 and 2-4, Trombones 1-2, Baritone, and Trombone. The percussion section includes K. Bass, Tuba, Timpani, Triangle, and Tom Tom.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *tr* (trills) with wavy lines above the notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

71 *tr.*

Flc.

Fls. 1-2

Obs. 1

Ob. 2

Ens. 1-2

Eb. Clarinet

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Tenor Sax.

B. Sax.

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Brtn.

K. Bas.

Tb.

Timp.

Tri.

Tan M.

E♭.Clarinet

Conductor Score

Hoş Gelişler Olsun Mustafa Kemal PAŞA

(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

E♭.Clarinet

1 *mf*

E♭.Clarinet

10 *f*

E♭.Clarinet

19 *ff*

E♭.Clarinet

28

E♭.Clarinet

37

E♭.Clarinet

46 *f* *ff*

E♭.Clarinet

55

E♭.Clarinet

64

E♭.Clarinet

73

Flutes 1-2

Flutes 1-2 **Conductor Score** **Hos Gelisler Ota Mustafa Kemal PASHA**
(Anonim Kars Türküsü)

Fls. 1-2 **Düzenleme: Kıvanç TEPE**

Fls. 1-2 **f**

Fls. 1-2 **tr** **ff**

Fls. 1-2 **tr**

Fls. 1-2 **f**

Fls. 1-2 **tr** **ff**

Fls. 1-2 **tr**

Fls. 1-2 **tr**

French Horns 2-4

1 Conductor Score *mf* **Hoş Gelişler Olsun Mustafa Kemal PAŞA**
(Anonim Kars Türküsü)

Düzenleme: Kivanç TEPE

F. Hns. 2-4 10 *f*

F. Hns. 2-4 19 *ff*

F. Hns. 2-4 28

F. Hns. 2-4 37

F. Hns. 2-4 46 *f* *ff*

F. Hns. 2-4 55

F. Hns. 2-4 64

F. Hns. 2-4 73

K.Bas

1 Conductor Score

Hoş Gelişler Ola Mustafa Kemal PAŞA
(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

K.Bas



K.Bas



K.Bas



K.Bas



K.Bas



K.Bas



K.Bas



K.Bas



K.Bas



Oboes 1

Hoş Gelişler Ola Mustafa Kemal PAŞA

(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

1 **Conductor Score**

Oboes 1

mf

10

Obs. 1

f

20

Obs. 1

ff

30

Obs. 1

ff

39

Obs. 1

f

48

Obs. 1

ff

58

Obs. 1

ff

67

Obs. 1

ff

Oboe 2

Hoş Gelişler Ola Mustafa Kemal PAŞA

(Anonim Kars Türküsü) Düzenleme: Kıvanç TEPE

1 Conductor Score

Oboe 2

mf

10

Oboe 2

f

20

Oboe 2

ff

30

Oboe 2

40

Oboe 2

f

50

Oboe 2

ff

60

Oboe 2

70

Oboe 2

Piccolo

Piccolo 1 Conductor Score *Hos Gelisler Ota Mustafa Kemal PASHA*
(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

Picc. 9

Picc. 17 18 *f ff*

Picc. 28 *tr*

Picc. 37 *tr*

Picc. 46 *f ff*

Picc. 58 *tr*

Picc. 67 *tr*

Tanbour Ml.

1 Conductor Score
Tanbour Ml. 6/8
16
mf *f*
Hoş Gelişler Olsun Mustafa Kemal PAŞA
(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

26
Tan M. *ff*

35
Tan M.

44
Tan M. *f*

54
Tan M. *ff*

63
Tan M.

72
Tan M.

Tenor Sax.

1 Conductor Score *mf* **Hoş Gelişler Ola Mustafa Kemal PAŞA**
(Anonim Kars Türküsü)

Düzenleme: Kıvanç TEPE

Tenor Sax. 18 *ff*

Tenor Sax. 27

Tenor Sax. 36

Tenor Sax. 45

Tenor Sax. 54 *ff*

Tenor Sax. 63

Tenor Sax. 72

Timpani

1 Conductor Score

Timpani

Hoş Gelişler Ola Mustafa Kemal PAŞA
(Anonim Kars Türküsü)



26

31 5

38 6

Timpani

ff

Düzenleme: Kıvanç TEPE



45

Timpani

f

ff



55

59 5

66 6

Timpani



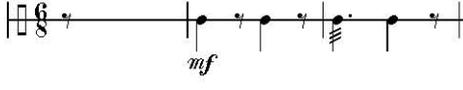
74

Timpani

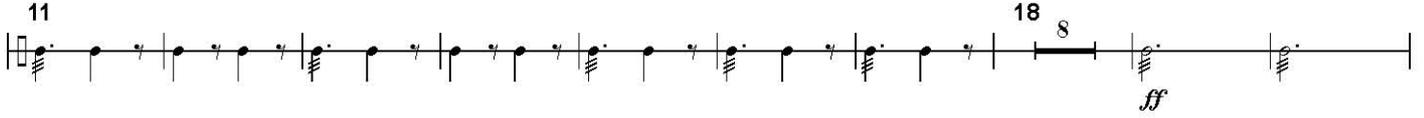


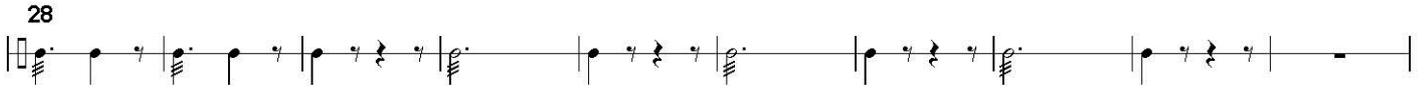
Triangle

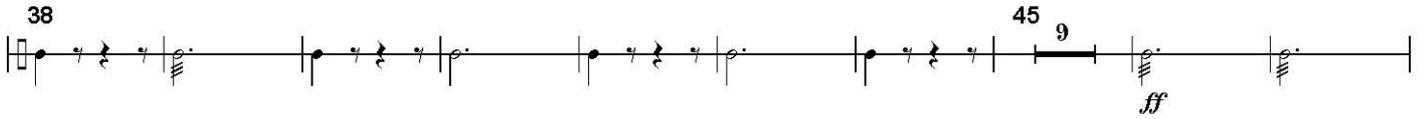
1 Conductor Score

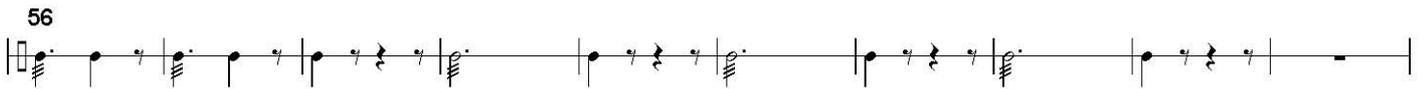
Triangle  **Hoş Gelişler Ola Mustafa Kemal PAŞA**
(Anonim Kars Türküsü)

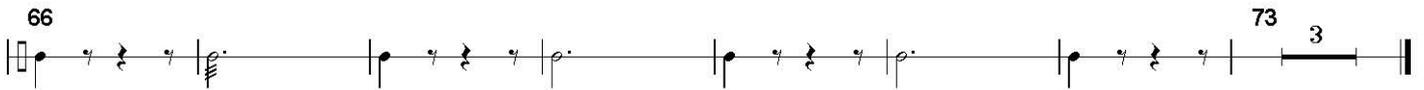
Düzenleme: Kıvanç TEPE

Tri.  11 18 8 **ff**

Tri.  28

Tri.  38 45 9 **ff**

Tri.  56

Tri.  66 73 3

Trombones 1-2

1 Conductor Score

Trombones 1-2

Hos Gelistler Ola Mustafa Kemal PASHA
(Anonim Kars Turkustu)

Düzenleme: Kivanç TEPE

Tbns. 1-2

26

Tbns. 1-2

36

Tbns. 1-2

45

Tbns. 1-2

54

Tbns. 1-2

64

Tbns. 1-2

73